Porozovo library-center of local history invites you to visit the museum pottery room called "The art of clay and fire."

You have a unique opportunity to get acquainted with Porozovo black-smoked ceramics which is extremely popular all over Svisloch city and well beyond its borders.

Presenting photographic materials and records of local potter dynasties memories, information-illustrated materials of the museum room will tell you about the history of pottery craft in Porozovo, the technology of making black-smoked ceramics and the everyday use of pottery.

In the late XIX - early XX century Porozovo was one of the major pottery centers in Belarus.



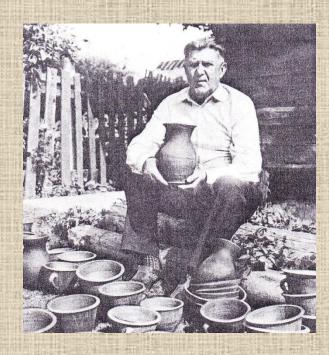
Porozovo potter's-earth served as a material for the manufacture of glossy black stained or smoked ceramic ware.

About 200 highly professional potters lived in Porozovo.

Family dynasties of the Shalkeviches, Poplavskiys,
Romanovskiys, Pinyutovs, Kozyukovs hand down a custom of fictile art from generation to generation.



Joseph Iosifovich Shopik is one of the most famous potters in Porozovo. He is a laureate of the Second All-Union Festival of Folk Art, a participant in all-union, republican and regional exhibitions, the Exhibition of Achievements of the National Economy of the USSR and the BSSR. He was awarded a bronze medal of Exhibition of Achievements of the National Economy of the USSR, diplomas and certificates.



His entire family was engaged in pottery, they received the nickname "clay Shopiks" because of the fact that four family generations were engaged in earthenware.



Beautiful and practical earthenware crockery were widely used in everyday life.



Porozovo fictile ware



Stoneware milk jug



Stone mug



Earthenware basin







Porozovo library-center of local history

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Museum Pottery room "The art of clay and fire"

